

# FORBIDDEN PLANET – Direction / Film Casting

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Forbidden Planet (1956) is a masterpiece, and the retelling (and updating) of this story needs to be handled carefully in its transition from script to film. The entire construct of this retelling was done specifically in a way to uphold the glory and the vision of the original film, while creating something fresh and unique. Many, if not all of the original components of the original film remain intact, or only possess slight changes.

When it comes to directing, the story requires someone who knows science fiction extremely well. This is very important in the sense that, this vision of Forbidden Planet needs to be realistic—above all. It's a bit darker, more visceral, and very dramatic and action packed. This isn't a comedy, but a story with a vision, a point, and power. Ragnarok Creative is open to a director, though we have a few select choices, we can only argue the vision and what must be maintained in order to properly retell this masterpiece of science fiction cinema. Our goal, is simply to bring to life an epic tale, something unlike movie goers have ever seen before—something that will leave a long-lasting impression and maintain the desire to see it repeatedly for the drama, the horror, the action, and the fantasy.

## Director (Choices)

Dennis Villeneuve  
James Cameron

Much like with the director, we have some choices—specific actors envisioned for the characters while developing this script. We have noted the most important below.

## Actor (Choices)

DR. EDWARD MORBIUS	Bryan Cranston
ALTAIRA	Alicia Vikander / Emily Ratajkowski
COMMANDER JOHN ADAMS	Gerard Butler
CAPT JERRY FARMAN	Ryan Reynolds
PVT OSCAR PERINO	Jon Bernthal

Gerard Butler has always been the rugged, military man envisioned for the role of Commander John Adams. The man is weathered, smart, and protective of Altaira because he is—was a father. Having a sensitive yet burly approach to Altaira is crucial. It adds depth of his character, far more so than in the original Forbidden Planet (1956) film and is a great change. (Reference Ragnarok Creative's trailer for Forbidden Planet or our many concept art pieces) A huge role, the right age, and a large undertaking, but we feel Gerard is perfect for this character.

Dr. Edward Morbius, much like that of Commander John Adams, are the two hardest roles to fill—though we at Ragnarok Creative feels as though we have the perfect candidates. For the role of Dr. Morbius, we see no one else that can pull off the intelligent, dark, and brooding mind except Brian Cranston. He is the absolute perfect fit for this character.

Altaira is a tough decision and Ragnarok Creative is open to actors, however the design must be specific. The Altaira that we envisioned was not blonde, as that was more typical of actresses in the 1950's. Altaira needs to be intelligent though naïve, beautiful although uncertain, curious and almost

emotionless—not because she lacks emotion, but because she simply doesn't understand how it, or she, really works. She's been marooned with her father since birth has had no other human contact. Alicia Vikander and Emily Ratajkowski were our two focuses, being extremely attractive and unique in appearance.

We've always envisioned the role of Captain Jerry Farman as being Ryan Reynolds. He's the right amount of silly, which brings a bit of comedic relief, with the proper amount of authentic range that can really portray the actual role the character needs to provided—which is Commander John Adams's close friend, and exec.

The secondary antagonist in the story is newly invented—a violent and sex starved private under the command of John Adams. Being that the crew have been gone as long as they have (on mission) and without the touch of a woman in that long, tensions are quite high when they're pulled into another mission while on the journey back home to Earth. Needless to say, some of the characters behave poorly when they see Altaira for the first time, and become obsessed with the need and primal desire to get their hands on her—such as the character Private Oscar Perino. This character we've always seen as being Jon Bernthal.