

# RAGNAROK CREATIVE

## FORBIDDEN PLANET

Story concept, screenplay, and all imagery  
created by Ragnarok Creative

### **Electronic Press Kit**

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## FORBIDDEN PLANET – Trailer

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The YouTube video link below takes you directly to our trailer for Forbidden Planet. The video presently remains unlisted and therefore unsearchable. It is not intended for distribution outside this EPK.



[https://youtu.be/Zfc3v\\_oOWpU](https://youtu.be/Zfc3v_oOWpU)

# FORBIDDEN PLANET – Script Synopsis

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Written / Created by Brady Goldsmith

In the depths of space, the crew of the MSSA-C57D “Tempest” are awakened by an emergency beacon. The message explains that a mining and prospect vessel—the Inquisitor, has gone down on a planet known as Zycie-4. Commanded by John J. Adams, the Tempest sets its course for the nearby uninhabited world to investigate.

Before it can land, the Tempest is communicated with by an unknown man from Zycie-4. This source turns out to be Dr. Edward Morbius, the apparent sole survivor of a science and research vessel called the “Bellerophon” that was lost long ago. Despite the efforts of Dr. Morbius to convince the Tempest to stay away, Commander Adams sets down under executive order to both investigate the crash of the Inquisitor, and the presence of Dr. Morbius on Zycie-4.

They arrive to a mysterious and beautiful where nothing is exactly what it seems. Dr. Morbius dispatches his robotic assistant, Robbie, to meet with the Commander, and, to escort them to his compound for a formal introduction. This introduction proves to be profound. Dr. Morbius survives on Zycie-4, alongside his daughter, Altaira, Robbie, and the other robots he has created to tend to his home constructed from the remnants of the Bellerophon.

Time foretells that Dr. Morbius doesn’t want to leave his home, and expresses to Commander Adams the hidden dangers of Zycie-4. Almost immediately thereafter, sabotage and murder begins to run rampant amid the dire recovery of the Inquisitor’s flight data recorder.

Growing weary of the secrets and driven by a will to keep his men safe, Commander Adams confronts Dr. Morbius as to what may be carrying out such violent acts against his ship, and his crew. It is learned only then that a civilization known as the Krell used to inhabit Zycie-4. They were, as Dr. Morbius describes, intellectual masters of technology. They excavated the inner planet and built cities and industry, harvesting power from the core of their world to produce a very unique super computer. This computer was capable of manifesting matter from simple thought—a machine capable of pure creation.

Dr. Morbius warns them of a planetary force that exists on Zycie-4. He claims that it was responsible for the deaths of his entire crew, the crew of the Inquisitor, and now, it is seeking to exterminate Commander Adams, and the crew of the Tempest.

Only during the final hours on Zycie-4 does Commander Adams find out that Dr. Morbius is not only connected to the Krell super computer, but he is also in control of the same destructive force that wiped out the Krell inhabitants ages prior. This menacing force is the unstable, uncontrollable subconscious mind, known as the creatures from the Id. With Dr. Morbius in control, he makes it absolutely clear that he will do whatever it takes to keep the Krell technology there with him, on Zycie-4, at any cost.

# FORBIDDEN PLANET – Script Resources

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Written / Created by Brady Goldsmith

## **MSSA-C57D “Tempest” (Military Special Situations Aggressor)**

A military vessel commanded by John Adams (protagonist) that is sent to Zycie-4 after receiving an emergency beacon in regards to the crash of a mining and prospect vessel known as the Inquisitor.

## **ISMPV-22A “Inquisitor” (Interstellar Mining and Prospect Vessel)**

A mining and prospect vehicle that was in the Zycie system and sat down on Zycie-4. Upon doing so, it met with an untimely (and violent) demise that would be investigated by the MSSA-C57D “Tempest.” The main focus of this investigation is the recovery of the flight data recorder.

## **ISEV A-94 Type H “Bellerophon” (Interstellar Exploration Vessel)**

An exploration vehicle that set down on Zycie-4 (20 years in the past), and originally home to both Dr. Morbius and his wife. Shortly after its arrival on Zycie-4, something mysterious began killing off its crew. This was due to Dr. Morbius’s connection with the Krell “machine” and thus, the monsters of the subconscious, the Id, as controlled by Morbius, killed every one that could potentially take them away from Zycie-4.

## **Ceres**

Otherwise considered to be the Tempest itself, Ceres is the autonomous onboard computer that controls the MSSA-C57D “Tempest”.

## **Erebus System**

The star system the MSSA-C57D “Tempest” is traveling through when the crew receives the emergency beacon from UFSG Command in regards to the ISMPV-22A “Inquisitor” crashing on Zycie-4.

## **UFSG Command**

United Federation of Space and Governance.

## **Code 7749**

Military code used by the UFSG for secure transmissions. It is also the connection Commander John Adams discovers when reviewing the ISMPV-22A “Inquisitor” flight data recorder that proves the UFSG sacrificed the Inquisitor. The sacrifice was twofold—one, to prove that Dr. Morbius was still alive on Zycie-4 (playing into an unknown agenda), and secondly, to justify military action on Zycie-4 in hopes that they could acquire not only Dr. Morbius, but potentially the Krell super computer (it is believed never discussed).

## **AURORA229**

The code Commander John Adams uses to get into the Restricted Coms Room aboard the MSSA-C57D “Tempest”. “Aurora” is the name of John’s deceased daughter, and the numeric value represents her birthday.

## **Zycie (Star)**

A large star with a system that home to four planets and thirty-six moons. The most notable planet is Zycie-4.

## **Zycie-4**

Originally home to the species known as the Krell and their (later) abandoned technologies. Zycie-4 is the location of the ISEV A-94 Type H “Bellerophon” landing, the destruction of the ISMPV-22A “Inquisitor”, and the landing of the MSSA-C57D “Tempest”.

## **Reven / Adonis**

The two moons of Zycie-4.

## **United Planetary Governance Article 661**

Military investigation and therefore any subsequent assessment required is deemed acceptable if the planet in question is registered and confirmed to be a Green Zone Exoplanet. Jurisdiction is limited, referenced in the “Proclamation of No Man’s Land - Article 9”.

## **Green Zone Exoplanet**

The classification of “Green Zone” is only applied when a planet has been surveyed, and in being surveyed, it has been deemed habitable, breathable, and without a known civilization of any kind. A simpler explanation would be habitable, and non-threatening.

## **Proclamation of No Man's land - Article 9**

“Any designated Exoplanet with life present, whether originated or not, without predetermination of land zones and title, shall be landowner until proven otherwise by Intergalactic Law.”

## **The Krell**

A race of beings that existed prior to man’s arrival on Zycie-4, disappearing nearly 200,000 years prior. On the surface, the Krell left behind nothing that would visibly identify them as ever having a civilization on Zycie-4, succumbing to a wide spread cataclysm that happened with rapid succession. Since then, nature reclaimed the world and left whatever remnants buried beneath rampant growth and the course of time. However, the inner planet and thus, their crowning achievements, remained intact. This included their cities, education centers, transportation and transit hubs, science and research centers, but most importantly, the Krell super computer cube that exists near the core of the planet. Their technological directive was to manifest, and therefore utilize, pure creation—created from thought. However, being that the Krell were linked to the overpowered super computer at all times, this gave birth to something else—something that even they hadn’t expected, the uncontrollable monsters of the Id.

## **The Id**

The id was the unfortunate byproduct of the Krell super computer and ultimately responsible for the quick demise of the highly advanced and enormously intelligent race. The Id are creatures of the subconscious—invisible and horrific beasts that appear and act upon the most basic and terrible of feelings and emotions. Dr. Edward Morbius becomes aware of this, and ultimately uses the Id to his advantage, finding that they can be weaponized and subsequently controlled. Being that he has no intention of leaving Zycie-4, he used the Id to wipe out his own crew, and carry out attacks that were responsible for the destruction of the ISMPV-22A “Inquisitor”. Eventually, the Id would be called upon to attack the MSSA-C57D “Tempest” and her crew.

### **Dr. Edward Morbius**

Scientist, Astrophysicist, and Quantum Mechanics Authority assigned to the ISEV A-94 Type H “Bellerophon”. When the ship lands on Zycie-4, and when Dr. Morbius realizes the potential of all that they had uncovered there, left behind by the Krell, he swiftly begins murdering everyone but his own flesh and blood—and his wife. Together, they built a life of their own on Zycie-4, however, Dr. Morbius’s wife grows ill and dies shortly after. It’s Dr. Morbius’s intent to never leave Zycie-4.

### **Commander John J. Adams**

Commander of the MSSA-C57D “Tempest” and the main protagonist of the story. John Adams swiftly assesses the early demise of the Inquisitor, and, confronts Dr. Morbius as things start to escalate on Zycie-4. Being a father, he tries to look after Altaira, and seeks to rescue her when Dr. Morbius takes her hostage during the final moments on Zycie-4. They escape onto the Tempest moments before the core of the planet creates a singularity and everything is sucked into an event horizon.

### **United Planetary Governance Article 661**

A governmental (legal) document put into effect under the premise that all planets within the realm of human exploration and discovery, and therefore, dubbed Green Zone Exoplanets, can thereby be landed on and addressed with the full resonance of Interstellar law as enacted by the human race. Article 661 specifically references any military vessel’s right under this law to approach and land on any Green Zone Exoplanet without any present threat of attack as enacted or performed by any other humans, and or, indigenous that are pardoned by interstellar treaty.

### **Heavy Bipedal Combat Drones (HBCD-41’s)**

One of the many defensive measures of the future military, HBCD-41’s are combat ready artificial intelligent machines capable of all essential functions that comprise the human soldier. Many variations exist. They are specifically identifiable by their human like characteristics, being bipedal, with five-digit hands, and the ability to free think and assess situations, not just take commands.

### **Mobile Defense Batteries (MDB)**

A large armament of the MSSA-C57D “Tempest” that is considered mobile, despite the size. MDB’s are mobile defense weapons that use immense amounts of energy taken from their host vessel or position to produce directed bursts of energy. The energy that is fired, otherwise invisible, actually destabilized atoms, ripping them from one place and expeditiously forcing them into another. This causes a violent reaction that ends with devastating results.

### **Robbie the robot**

During the time that Dr. Edward Morbius spent on Zycie-4, alone with his wife and daughter, he spent much of his time working on an assistant. Robbie would become one of, if not his greatest, achievements. Robbie is a highly intelligent, sentient artificial intelligence that aided in just about everything. Robbie was also fitted with a safety system that would keep him from harming another human, unless authorized by Dr. Morbius to do so. Robbie was also responsible for the creation of countless other machine’s that helped and tended to Dr. Morbius and the compound in which they resided.

### **Terra-bots**

Robot workers built by Robbie to assist with creation, maintenance, and defense of the Morbius compound. If needed, the robots can be switched into an aggressor mode, which was only controlled

and therefore authenticated by Dr. Edward Morbius. When activated for use during the final hours of Zycie-4, the bots malfunctioned and could not be withdrawn.

### **Altaira “Alta” Morbius**

Born to Dr. Edward Morbius and Julie Morrison while in route to the Zycie System, Altaira was named after the star in which they were passing—Altair. Once on Zycie-4, Alta lived much of her life not knowing another human being until the Tempest arrived. This being the case, and, being curious of her own sexuality, was drawn to the men of the crew. This created a lover’s dispute between many of the crewmates of the Tempest due to the fact they had been traveling for far too long, and most notably, without female contact for nearly two years. Commander John Adams, however, looked after Altaira and protected her as a father would, being that she reminded him so much of his own daughter that he lost around the same age. Altaira, however, fell in love with Lt. Jerry Farman, who is eventually killed during the chase in the bowels of the Krell underground.

### **Julia Morrison**

A biochemist assigned to the Bellerophon, Dr. Edward Morbius’s wife and Altaira’s mother. She gave birth to Altaira while in route to Zycie-4, but died shortly after arriving on the alien world. Her death was due to a sickness she had picked up while in transit that further expedited proliferation upon settling on the planet.

### **Second Lieutenant David “Doc” Ostrow**

The doctor assigned to the MSSA-C57D “Tempest” and close friend of Commander John Adams.

### **Captain Jerry Farman**

Crewmate of the MSSA-C57D “Tempest” and close friend of Commander John Adams. Captain Farman fell head over heels in love with the daughter of Dr. Edward Morbius. He was willing to protect her, fight for her, and do anything necessary to see to her safety. In the end, Captain Farman was killed trying to rescue Altaira from her father by the invisible creatures of the Id.

### **Characters**

DR. EDWARD MORBIUS	KIA END
ALTAIRA	SURVIVED
JULIA MORRISON	DIED / ZYCIE-4 (PREVIOUSLY)
ROBBIE	SURVIVED

### **The Crew of the MSSA-C57D “Tempest”**

COMMANDER JOHN ADAMS	SURVIVED
2ND LT DAVID "DOC" OSTROW	KIA FINAL FIGHT
CAPT JERRY FARMAN	KIA FINAL FIGHT
LT HAROLD QUINN	SURVIVED
MSG STEVE HARGROVE	KIA ID INSIDE SHIP
LCPL ERNEST REINHART	SURVIVED
LCPL HADEN ALBRIGHT	SURVIVED
CPL CHRISTOPHER NICHOLS	KIA FINAL FIGHT
PFC JEPSON YOUNGERFORD	KIA ID INSIDE SHIP
PFC ERIN LINDSTROM	KIA FINAL FIGHT
PVT KENNETH RANDALL	KIA ID FOREST



PVT ALDRICH GREY	KIA ID FOREST
PVT OSCAR PERINO	KIA ID FOREST
PVT HOWARD STRONG	SURVIVED
PVT PETER SILVERS	KIA ID INSIDE SHIP
PVT RAYMOND HARPER	KIA DISPLACEMENT BARRIER
PVT DEVIN PASTOR	SURVIVED
PVT RICARDO SALINAS	SURVIVED
PVT ROWAN BOSS	KIA ID INSIDE SHIP
PVT MATTHEW TEAGAN	SURVIVED
PVT JORDAN BREWSTER	KIA DISPLACEMENT BARRIER
PVT WILLIAM HASTINGS	SURVIVED
PVT CHARLES RAMSEY	KIA FINAL FIGHT
PVT RODGER OGRUM	KIA FINAL FIGHT

### **HBCD Combat Droids of the MSSA-C57D "Tempest"**

HBCD-41 Hume	(Adams)	KIA ROBBIE
HBCD-41 Cyril	(Adams)	KIA ROBBIE
HBCD-41 Irving	(Adams)	KIA ROBBIE
HBCD-41 Block	(Adams)	KIA ROBBIE
HBCD-41 Adler	(Adams)	KIA OUTSIDE COMPOUND
HBCD-41 Lennox	(Adams)	KIA OUTSIDE COMPOUND
HBCD-41 Bosh	(Adams)	KIA OUTSIDE COMPOUND
HBCD-41 Nigel	(Adams)	KIA OUTSIDE COMPOUND
HBCD-41 Ryker	(Quinn)	KIA INQ WRECK
HBCD-41 Pental	(Quinn)	KIA INQ WRECK
HBCD-41 Gefkin	(Quinn)	KIA INQ WRECK
HBCD-41 Balcom	(Quinn)	KIA INQ WRECK

# FORBIDDEN PLANET – Direction / Film Casting

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Written / Created by Brady Goldsmith

Forbidden Planet (1956) is a masterpiece, and the retelling (and updating) of this story needs to be handled carefully in its transition from script to film. The entire construct of this retelling was done specifically in a way to uphold the glory and the vision of the original film, while creating something fresh and unique. Many, if not all of the original components of the original film remain intact, or only possess slight changes.

When it comes to directing, the story requires someone who knows science fiction extremely well. This is very important in the sense that, this vision of Forbidden Planet needs to be realistic—above all. It's a bit darker, more visceral, and very dramatic and action packed. This isn't a comedy, but a story with a vision, a point, and power. Ragnarok Creative is open to a director, though we have a few select choices, we can only argue the vision and what must be maintained in order to properly retell this masterpiece of science fiction cinema. Our goal, is simply to bring to life an epic tale, something unlike movie goers have ever seen before—something that will leave a long-lasting impression and maintain the desire to see it repeatedly for the drama, the horror, the action, and the fantasy.

## Director (Choices)

Dennis Villeneuve  
James Cameron

Much like with the director, we have some choices—specific actors envisioned for the characters while developing this script. We have noted the most important below.

## Actor (Choices)

DR. EDWARD MORBIUS	Bryan Cranston
ALTAIRA	Alicia Vikander / Emily Ratajkowski
COMMANDER JOHN ADAMS	Gerard Butler
CAPT JERRY FARMAN	Ryan Reynolds
PVT OSCAR PERINO	Jon Bernthal

Gerard Butler has always been the rugged, military man envisioned for the role of Commander John Adams. The man is weathered, smart, and protective of Altaira because he is—was a father. Having a sensitive yet burly approach to Altaira is crucial. It adds depth of his character, far more so than in the original Forbidden Planet (1956) film and is a great change. (Reference Ragnarok Creative's trailer for Forbidden Planet or our many concept art pieces) A huge role, the right age, and a large undertaking, but we feel Gerard is perfect for this character.

Dr. Edward Morbius, much like that of Commander John Adams, are the two hardest roles to fill—though we at Ragnarok Creative feels as though we have the perfect candidates. For the role of Dr. Morbius, we see no one else that can pull off the intelligent, dark, and brooding mind except Brian Cranston. He is the absolute perfect fit for this character.

Altaira is a tough decision and Ragnarok Creative is open to actors, however the design must be specific. The Altaira that we envisioned was not blonde, as that was more typical of actresses in the 1950's. Altaira needs to be intelligent though naïve, beautiful although uncertain, curious and almost

emotionless—not because she lacks emotion, but because she simply doesn’t understand how it, or she, really works. She’s been marooned with her father since birth has had no other human contact. Alicia Vikander and Emily Ratajkowski were our two focuses, being extremely attractive and unique in appearance.

We’ve always envisioned the role of Captain Jerry Farman as being Ryan Reynolds. He’s the right amount of silly, which brings a bit of comedic relief, with the proper amount of authentic range that can really portray the actual role the character needs to provided—which is Commander John Adams’s close friend, and exec.

The secondary antagonist in the story is newly invented—a violent and sex starved private under the command of John Adams. Being that the crew have been gone as long as they have (on mission) and without the touch of a woman in that long, tensions are quite high when they’re pulled into another mission while on the journey back home to Earth. Needless to say, some of the characters behave poorly when they see Altaira for the first time, and become obsessed with the need and primal desire to get their hands on her—such as the character Private Oscar Perino. This character we’ve always seen as being Jon Bernthal.

# FORBIDDEN PLANET – Concept Art





























